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The Campus

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'The Changing Face'

Beck Opens 'America at the Crossroads' Series Lectures

Last Sunday evening Horace Beck, assistant professor of American literature, braved heat and the threatening elements to initiate the 1961-62 series of talks entitled "America at the Crossroads." He spoke about "The Changing Face of American Folk Material" to a crowd which completely filled the Proctor Hall terrace.

Walter Phelps '63, introduced Beck. Phelps explained that the purpose of the series was to bridge the gulf between the faculty and students as well as to combat the apathy toward America prevalent in American schools.

Beck Defines

Beck quickly gave his favorite definition of folklore as a vast body of non-scientific oral literature handed down through the generations and forming the matrix of culture. This lore is often occupational and is wide-spread. While the ethnologist studies scientific backgrounds, the folklorist is primarily interested in artistic substratum.

In spite of today's science, modern folklore is still virile, growing and changing, according to Beck. The medieval knighterrant has come to this country as Natty Bumpo and Robin Hood, as Jesse James and other desperadoes. Beck believes that these stories reflect concepts that hold fast in a changing world.

Modern Medicine

Turning to the seemingly sacrosanct subject of modern medicine, he tried to convince his audience that it too accepts certain forms of folklore. The doctor's black bag replaces the belief in herbs and other folk cures and the nurse dressed in immaculate white provides the background.

As other examples of changed folklore, the two-book author told two amusing and horrifying stories of widespread urban origin: the hitch-hiking ghost and the elevator operator. Beck also told of the "toast" prevalent in Negro urban society. The "toast" is a rhythmical story similar to the spiritual with its question and answer and is used by the young men to achieve status. Even the Uncle Remus stories have been modernized in the "toast."

Beck facetiously explained that even fairy lore is still common, although changed, as sea serpents and dragons are today's mountain snowmen.

Folklore Lives

He justly concluded that folklore is not dead, although it is now struggling in a hostile climate where folklore has little chance to strongly feels that the careful study of folklore can lead us to age in a nomadic society. Beck the basic elements in men's minds and can help us to predict his behavior. According to Beck, if Khrushchev had studied American folklore before his recent visit, he might not have outraged America's "folk sense" so completely.

Refreshments and a discussion period followed the talk.

College Advisor To Check Houses On Their Kitchens

According to a plan formulated last spring, periodic inspection of fraternity kitchens will be instituted shortly.

Dr. Lewell Walker, the college medical advisor, will be in charge of the program. A check list has been issued to the houses, and they will be notified as to the approximate date of the inspection.

Thomas Reynolds, dean of men, said that the main purpose of the plan was to maintain certain health standards in the storage and preparation of food in fraternity kitchens.

DR. JAMES MCCORD: The Chapel speaker for this Sunday has chosen as the title of his sermon "Frontier of the Spirit."

Dr. J. McCord Will Speak In Chapel Sunday

Dr. James I. McCord, president of Princeton Theological Seminary, will speak at 5 p. m. Sunday in Mead Chapel.

McCord, a native Texan, did his undergraduate work at Austin College in Austin, Texas. After graduate study at the University of Texas, Harvard University, and the University of Edinburgh, he received his doctorate at the University of Geneva. He came to Princeton in 1959, after serving as dean of the Theological Seminary in Austin, Texas.

McCord is now chairman of the Presbyterian Committee studying the Blake-Pike proposal of the possibility of a merger between the Presbyterian and Episcopal churches.

Reputed to be a powerful and commanding speaker, McCord has chosen as the title of his sermon "Frontier of the Spirit." Presbyterian and Episcopal ministers from the State of Vermont have been invited to attend the Chapel service. McCord's reputation of reading a book per night adds to his interest as a well-informed speaker.

IFC Announces Dirty Rush Rules Are Still in Effect

But New Regulations Are Being Made, Van Nes Says

Confusion as to the extension of last year's "dirty rushing" rules precipitated by the inception of sophomore rushing has caused the Interfraternity Council to clarify several points this week.

Gordon Van Nes '62, president of the IFC, made it very clear that from the beginning of the 1961-62 academic year, the 1960-61 "dirty rushing" rules have been in effect. A poster reiterating these regulations has been distributed to all the fraternity houses and posted in other key locations on the Middlebury campus.

This fall many upperclassmen, assuming that previous rushing rules were antiquated since legal fraternity rushing had been delayed until the sophomore year of every incoming class, entered freshman dormitories without proper permission. This, of course, is a violation of IFC rushing rules.

Van Nes pointed out, however, that a new group of regulations is being formulated presently and should be put into existence and circulated within a few weeks. Up to that time, the old rushing rules will be in order.

Last spring there were three general answers offered to the problems of "dirty rushing" caused by

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Greater Demand For Catalogues Causes Changes

The heavy increase in the demand for the regular college catalogue has made necessary several changes in the presentation and distribution of the information it contains. Dr. Stephen Freeman, vice-president, has announced publication of a supplement containing a calendar and the sections regularly included in the catalogue of faculty and curriculum, with any changes therein. The supplement will be published annually and distributed beginning next year to all current students in place of the catalogue.

The catalogues themselves, though considerably reduced in number, will still be printed in alternate years. They have been completely re-written and made into more permanent editions. All pictures have been eliminated. Each incoming student will receive an edition which he will keep for four years, adding supplements each year. Libraries and other institutions will receive the catalogues every two years.

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Abernethy Collection Can Greatly Aid Researcher

By DEBBIE CREHAN

The value of any study is greatly increased by doing original research in the particular field. This principle is almost universally applied in the sciences. Laboratory projects, field trips, experiments — all are generally accepted as supplements necessary to give a complete and dimensional concept of the course. Yet, for the most part, there is very little original research done by college students in the field of literature. Students accept, often necessarily so because facilities for such research are lacking, the conclusions of others about an author.

But here at Middlebury, students

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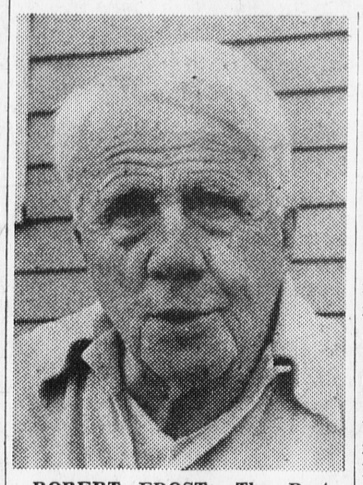
Poet Robert Frost To 'Say' His Poems



ROBERT FROST: The Poet Laureate to Congress returns to Middlebury tonight after an absence of two years to 'say' his poems.

Robert Frost, Poet Laureate to Congress and Poet of Vermont, returns to Middlebury this evening at 8 p. m. to "say" his poems in Mead Memorial Chapel. Frost's lecture is the first of four to be presented during the year as part of the Middlebury College Celebrity Series sponsored by the Board of Governors of Redfield Proctor Hall.

In the past, Frost has usually spoken once to each college generation of Middlebury students. His return this time, however, comes after an absence of two years.

Although Frost is now 87, he continues to be active in the literary and teaching fields. In 1952 he was a delegate to the World Conference of Writers in Brazil. In 1957 he was named consultant in poetry to the Library of Congress. In that same year, the degree of Doctor of Literature was conferred on him by Oxford, Cambridge and the National University of Ireland in Dublin.

For three weeks this spring Frost was in Israel where, at the Hebrew University of Jerusalem, he served as the first Samuel Paley Lecturer in American culture and civilization.

Frost spent the summer at his home, the Homer-Noble farm in Ripton, Vt. As in previous years, he lectured here at both the English Summer School and the Breadloaf Writers' Conference. During the last few weeks Frost has been busy writing at the farm.

This fall he is Poet in Residence at both Amherst and Dartmouth. This entails living there for about a week at a time and being available for poetry discussions. Following the lecture tonight, he plans to go to the University of Pennsylvania to give one lecture.

Frosh Party At Breadloaf On Saturday

The Proctor Hall Board of Governors will sponsor a freshman party Saturday night at Breadloaf. Upperclassmen are invited to join in the post-dinner dancing.

Buses leave for Breadloaf at 6:30 p. m., with one dollar charged for transportation. For the freshmen, the rest of the evening will entail no cost, but upperclassmen attending the dance will have to pay a fee of seventy-five cents. Dinner reservations must be made by freshmen at the Information Desk of Proctor Hall by tonight.

Dinner will be served between 7 and 8:30 for those who normally eat in Redfield Proctor Hall. During this time an open "jam session" has been planned.

At 8:30, a local rock 'n' roll group, will start to play with dancing lasting until 11:30, when the buses return to the campus.

Announcing: Cast of J. B.

The cast for the Middlebury presentation of Archibald MacLeish's play "J.B." was selected last Sunday. The dates of performance are November 16, 18 and 19.

John Wallach '64 will portray J. B. James Anctil '65 will be Mr. Zuss while the character of Sarah will be played by Kathleen McKinley '62.

Courtlandt Van Rooten '65 will appear as Nickles, Edward Etsten '63 will be the First Roustabout, Kenneth Rosen '63 will be the Second Roustabout, and Roger Simon '64 will be David.

Jane Volland '62 will play Mary, Elizabeth Holmes '65 will portray Ruth, Elizabeth Fink '65 will appear as The Girl, and Catherine Scimeca '65 will be Mrs. Botticelli.

Also, Mrs. Lesure will be portrayed by Lynn Miniclier '64, Mrs. Adams will be Ann Wadsworth '63, and the character of Miss Mabel will be acted by Jane MacFarlane '62. Julie Sage '64 will be Jolly, Steven Yerow '64 will portray Bildad, Kipp Davis '62 will appear as Zophar, Richard Wien '65 will be Eliphaz, and Barbara Jean Beckley '65 will portray Mrs. Murphy.

Debators to Hold Tryouts for Team

Tryouts for positions on the Middlebury debating team are being held this week in preparation for the intercollegiate season which begins in mid or late October.

Since last Thursday, 41 people have come out for debating, including a large number of freshmen. Although most have had little or no experience, there are six experienced debators returning this season: Howard Scheinblum '62; John Connors and Arthur Huey, both '63; and Lee Calligaro and Alice Taliak, both '64.

The tryout period will be climaxed by the annual banquet Sunday night. Approximately 28 students will then begin the 1961-1962 intercollegiate season in a series of round robin debates with Dartmouth, the University of Vermont, St. Michaels, and Norwich.

The topic which the Middlebury team will debate here and in its trip by plane to Wake Forest and Pittsburgh is "Resolved: That labor unions should be subject to the anti-trust laws."

According to Frederick Bowman, director of debate, more audience debates have been planned this year, to fill the gap left by too great an emphasis on tournament debating in the past few years.

Inside Story

FREEDOM RIDERS: Stephen Green '62 writes on his experiences as a Freedom Rider this past summer. Page 2

BERLIN: A first-hand account of the refugee problem. Page 2

The Housing Hassle

In January, 1960, the President of Middlebury announced the creation of a Fraternity Evaluation Committee to study the role of the fraternity in the College community.

After "tentatively" deciding that fraternities were of value to the College, the committee recommended that rushing occur at the beginning of sophomore year. The Trustees approved this proposal. The committee also directed the Interfraternity Council to draft a plan for "increased opportunity" rushing, whereby a freshman's chance for joining a house would be increased. This plan was implemented last February.

The third main item acted upon by the FEC did not, however, meet with such success. This was in the area of fraternity housing.

Fraternity housing has for many years been substandard to say the least. The old, formerly private frame houses scattered about town are in several cases completely inadequate. Time was when a fraternity could raise the money needed to build a new house; but the failure of Alpha Tau Omega last spring to finance a new building, despite the best of planning and the greatest possible efforts, bears witness to the difficulties encountered in the present age.

Poor housing has numerous bad effects on both the fraternity system and the College. For the fraternity man, uncleanliness and the fire hazard are matters for grave concern. The lack of adequate social facilities certainly affects the standard of fraternity social events.

The College also has a great deal at stake. Poor, and in many cases unsightly, fraternity houses are a black mark for the College since they detract from the appearance of an otherwise beautiful campus. The houses are no inducement for prospective freshmen. But, above all, fraternity housing is of significance to the College because the College should be concerned with the welfare and safety of its students.

Obviously, then, since fraternity housing is in many cases exceedingly inadequate and since the fraternities themselves are unable to build new houses because of financial problems, the ultimate responsibility for undertaking the task lies with the College. This was the feeling of the Fraternity Evaluation Committee last spring when it recommended the construction of one or more fraternity houses to be financed by self-liquidating government loans.

However, the Trustees rejected this proposal because it included dining facilities within the houses. The College did say, however, that it would be willing to discuss the construction of fraternity houses without dining facilities. In this case, the College would assume responsibility for feeding all students, fraternity men included, by adding a wing to Proctor Hall.

The arguments for such an undertaking are that dining facilities are inadequate and unhealthy at the fraternities, that fraternity dining serves no real purpose, and that it is less expensive to cook food in one central kitchen. But is this really the case?

The inadequacy of fraternity dining facilities is indisputable. But does the fault rest with the fraternities themselves when they are unable to finance the necessary construction? Rather than argue this point, the College should seek to correct the fault.

The problem of uncleanliness and unhealthy conditions is another matter. Here the responsibility lies with the houses themselves in cases where the accusation has any basis. It is a matter of care rather than expense to keep a kitchen clean. However, the College should long ago have set certain minimum health standards to guide the fraternities rather than waiting until now to do so.

The belief that fraternity dining serves no real purpose is the most erroneous of all. When a brotherhood is able to sit down as a group to dine twice a day, the value is immense. It draws the group together, giving it a sense of unity. Frequently, discussion of important issues arises at the dinner table. Yet, this effect is lost when the group is assigned a section of a dining hall rather than being allowed to dine in its own building, away from the rest of the campus.

Equally important is the practical experience which several members of each fraternity receive in managing house kitchens. The ability to accept responsibility is a difficult lesson which cannot be learned from textbooks; yet it is a very important phase of a student's education.

Finally, as to the contention that a single kitchen is less expensive, we only need note that board at almost every fraternity is cheaper than in Proctor Hall and the food is at least as good.

The College, then, rather than relieve students of responsibility at a time in their lives when they should be given the chance to accept more, should instead provide fraternities with the proper facilities to manage a kitchen. If the houses then fail to maintain clean and adequate dining facilities, the College would have every right to step in. But so long as fraternity men accept this responsibility, the College should by all means afford them this occasion to grow in maturity.

THE CAUCUS

Green Joins Freedom Riders In Battle for Human Rights

By STEPHEN GREEN

Like many others who went I guess I became involved in the freedom ride when I first heard of it. I recall sitting in a cell and hearing one man, a professor of English, put it this way: "When I heard on the radio that Americans were going to jail in their own country for their belief in human rights, I felt that the only place I could be a whole man, or a true American, was in that same Mississippi jail."

My interest was partly created by a chapel lecture at Middlebury last spring when Yale chaplain Bill Coffin called for something more than good intentions and strong convictions. When he himself was arrested on a freedom ride a week after he spoke here, I began to talk with Chaplain Scott about going down. He gave me the address of the Congress of Racial Equality in New York City and encouraged the idea. Two days after my last exam I was in the New York CORE office.

There is much in the sequence of events that followed which will reveal the purposes and results of the freedom rides. Many who read this article learned about what happened in the South this summer through news media which have created, sometimes intentionally, a general misunderstanding about the freedom rides. I write this article to correct this situation.

Principles and Means

I was flown to CORE's Nashville Orientation Center. We were instructed in the principles and means of non-violence, the technique for anti-segregation campaigns in the South. Basically, this means gaining one's objectives by peaceful means and meeting possible provocation without violence. Antagonism was to be avoided, we were told, but neither were we to be servile to police guards or jailers. Directors at the center encouraged informal discussions about the situation and lectures on their specialties by the professors and ministers among us. While at the center we learned some of the songs that have grown up around the movement, sit-ins and freedom rides. Many are spirituals with lyrics appropriate to the intergration struggle added.

At one a. m. June 10, six of us boarded a Greyhound bus at the Nashville station for the eight-hour ride to Jackson. We each carried only one small bag containing a change of clothing and toilet articles. As a precaution, we contacted newspapers and the FBI before we left, telling them our names and destination.

For the next eight hours we rode a bus that was almost completely filled with regular passengers. During most of the trip, I sat with a young soldier who was returning home to Yazoo City on leave. He was a mite slow and never guessed that I was a freedom rider, although we exchanged views on segregation. It was sort of a humorous situation — the air was charged, crowds at each stop, people on the bus whispering and pointing, and this fellow telling me about his buddies at Fort Bragg.

There were no major incidents during our trip. At some stations people gestured, but that was all. As we crossed the state line into Mississippi, two police cars pulled in behind and followed us into Jackson. When we arrived, we left the bus as a group, Negroes and whites, and walked into the "white" waiting room. Although the streets outside were crowded, the station was deserted except for some 20 police officers. We sat down at the counter and waited.

By the time our group arrived, the police routine for handling freedom riders was a set one. We were told by a police captain to "move on." When explained that we did not understand why, he informed

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• *THE CAUCUS* •

By PAUL BOYD

WEEP for the Zetes: their fraternity flag was stolen right from its gilded pole. And gloom mixed with indignation has settled over the deprived house.

With the alarming trend for art robberies and the new flag-swiping fad, how long will it be until panty-raids in Parliament? Or kidnapping of rushing chairmen? At least some excitement will be generated when the local Interpol re-enacts "To Catch A Thief" and puts the captured second-story man on academic warning.

Seriously, what is a museum without a Matisse or a fraternity without a flag? Only a subversive would de-banner the brothers. It's time for a purge.

FOUND in the arboretum (or is it rain forest?) in front of Gifford; a cluster of wood fungus, one rain-shrinked beanie, a debutante peat bog, Gamaliel Painter's C. C. notes, an upperclass woman's ritual cane (maliciously shattered), and a family of pedigreed moles. Seems that a machete and an effective rodenticide are in order.

ONE WEEK spent campus-crawling, circulating from dean to dean and dorm to dorm ("Where does Brenda live this year?"). We filled out all umpteen registration forms for firearms ("check your guns at the door"), for one Jaguar XK-120 (dual carburetors), and for . . . uh, classes. Then there were reorganization meetings, Rotzie uniform fittings, the freshwoman fashion show and . . . uh, tuition bills to pay. In the meantime, our wall map sags for want of masking tape and the dust-covers of the texts on the shelf remain gloriously unmarked by grubby student fingers.

ONE CAN HEAR the metabolisms shifting gear all over campus. Blanket weather on arrival, followed by stinky heat. As our good deed for the week, we propose fighting the dog days by conducting seminars under shade trees and by air-conditioning Proctor Hall. Of course, no one will remember our suggestions when the torrential rains arrive next week. At least wading in the mud will be good practice for sloshing through the soon-to-come drifts.

If the weather news is not very cheerful, consider the dangers of deadly fall-out in Vermont. We are informed that: 1) U. S. missile sites will be prime targets in the event of an enemy nuclear attack; 2) the missile installation at Plattsburgh, N. Y., is 65 miles northwest of Middlebury; and 3) the prevailing winds in this area are from the northwest. Logical conclusion: we would receive a choice selection of bone-gnawing gamma rays. The CAMPUS hint for good health: the best fall-out shelter is a raccoon coat and a three-foot layer of textbooks.

To the Editor

Female Caution

To The Editor:

It isn't that I dislike Middlebury Women. Indeed, some of my best friends are Middlebury Women, and I would not mind in the least if my brother were to marry a Middlebury Woman. Nevertheless, some day I'm going to kill one.

It will probably happen about five or ten minutes before seven on a Monday evening in autumn or winter, though other times are possible. I will be driving west on dimly-lit College Street. Some son of the Vermont soil will be driving toward me and, not yet realizing that he has reached a metropolitan area, he will still have all four of his blinding headlights shining in my eyes. I shall know, of course, that the street in front of me is full of the cream of Middlebury Womanhood, bent on performing the vestal mysteries of their sororities. But I shall not see them, for they will be wrapped in dark overcoats, and even their white tennis

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Sidelight On The News

Alan McCornick '62 spent his junior year at the University of Munich on a Wayne State University program.

By ALAN McCORNICK
As told to Paul Boyd

Christmas. White candles burn in the windows of West Berlin apartments. Even those who are tired of cold war light a candle to remind their captive countrymen in the eastern sector that they are not forgotten.

Near the Olympia stadium, another light, a flaming torch, burns constantly and will not be put out until Germany is re-unified. As the world well knows, the Germans are carrying on their own kind of re-unification — almost three million persons having left the Soviet zone since World War II. Why do they leave? Is it because of poor living conditions, political pressure or what?

Most Westerners assume the former reason. This thesis receives considerable substantiation from a walk along the unlit East Berlin streets behind Stalinallee, their shabby "showcase" street. Blocks of war rubble and the many shuttered shops testify to the economic plight of the sector. Even the Stalinallee itself, their pride and joy, is lined with massive, identical apartment houses, already peeling and crumbling.

However, according to officials at Marienfelde, the principal refugee center in West Berlin, most escapees say they left because of political pressure of various sorts. Only movies which serve state purposes are shown. Doctors and lawyers are expected to spy on their clients and to try to indoctrinate them.

Many young people leave to avoid being drafted into the People's Police which includes one of every 25 East Germans (against one in 100 in the West). Workers' children receive preference in opportunities for technical training, whereas middle class youths are

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THE CAMPUS

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Green Joins Freedom Riders

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us that we were disturbing the peace and were subject to arrest. We thanked him and said that we would stay, and were quietly ushered to the paddy wagon parked in the street. The street, too, was roped off to all but camera-men and police.

We were taken to police headquarters, and were finger printed and photographed several times. During our processing, there was considerable discussion between us and the police concerning segregation. We were polite, answered their questions, and forwarded our own views. After we had been charged, Negroes and whites were separated, and I was placed in a cell marked "Males-White." Half an hour later, I was taken to a room with two detectives. They asked me where I was from, who sent me, and questioned me as to my ideology. They also wanted to know what movements I had participated in before. An attempt was made to impress me with the seriousness of my "crime" and going to jail.

Four Minute Trial

Nine days later, after a four minute trial, we were driven 140 miles north to the state penitentiary at Parchman, Mississippi. Most of Parchman prison is a work camp where prisoners live dorm-sytle. However, supposedly because no other room was available, we were placed in the maximum security unit where incorrigibles and men awaiting the gas chamber are kept.

The "MSU" building is a single story concrete structure, set in the middle of a flat, cleared field and surrounded by a 15 foot electric fence topped with rolls of barbed wire. Here I spent about four weeks in a nine-by-six cell, furnished with two bunk beds, a toilet and washbowl. We were allowed no reading material except the Bible. We were fed in our cells and allowed out once every four days — when we walked down the hall for showers, clean shorts and tee shirts. These were some of the happiest times I can remember all summer because we could see the other freedom riders. (In the rows of cells we could talk to each other, we couldn't see the face that made the sound.) On these shower nights we would have costume contests, making costumes from sheets and pillow cases. The cell with the best costumes would win extra dinners the next day — donated by the sponsors of the contest, in another cell. One evening, my cell-mate and I won the prize. I was a Ku Klux Klan member and he was a young "nigga' boy." The guard at the end of the hall thought this less funny than my fellow freedom riders.

No Mixed Cells

Whites and Negroes were kept in the same blocks at MSU but not mixed in the cells. It was the policy to separate freedom riders from the other prisoners. I had two cellmates while there: a Minnesota University student and a boy doing graduate work in philosophy at University of Toronto.

We were allowed to write and receive two letters a week, but for the first two weeks I was given no mail. Both incoming and outgoing mail was censored — in the case of outgoing mail, for news of prison conditions, while incoming mail was censored for news and encouragement. Since we had no means of recreation, we talked a good deal, played all the mental games we could think of, and played chess with sets made out of bread.

Although we were warned about talking between cells, we organized morning and evening devotionals with short talks and singing. One morning during a devotional, we were told to stop the service. Since we felt that this was asking servility on our part, we continued the singing. A few minutes later, the guards came around and took our towels, bedding and mattresses. The flat metal bunk-bottoms that were left for us to sleep on had holes large enough to make sleeping impossible.

Period of Reprisal

There then ensued a period of reprisal. The ventilation was turned off in the heat of the day and on full blast during the cool nights. The water was turned off so the toilets wouldn't flush. This lasted about four days. At one point, disinfectant was sprayed on us in thick streams through the bars.

Except for sporadic protests about jail conditions, we made every attempt to be cheerful and friendly with the guards and prison officials. The result was a lessening of tension and, in some instances, overt acts of friendship. I was given candy and extra food several times, and often had discussions and "sings" with the guards.

On July 25, we were released from Parchman and driven back to Jackson where bail bonds were posted for us by CORE. Amid crowds and policemen, we were picked up at the jail by a group of women from the Negro churches in Jackson, who took us to the Methodist Church in the Negro section of town.

First Good Food

The ministers of the three largest Negro churches in Jackson met us there and told us about the progress of the integration movement since we had been arrested. Then they served us a meal that was a feast and our first good food in almost two months. Everyone introduced himself, and thanked us, sometimes with tears in his eyes, for what we had done. We were each invited to stay in various homes until our departure. Since my plane did not leave then, I stayed with several others in the home of a Negro there.

A professional chef came to my host's house to cook for us as long as we could eat. The food was supplied by a Negro who owned a grocery store in the neighborhood. A Negro barber closed down his shop and came over to give us our first haircuts since leaving Nashville. By the time I left I had personally talked to and been helped by over a hundred Negroes in Jackson — each of whom could have had a bomb thrown into his house for just being seen with me.

These were the events I pondered on the plane ride back North.

To The Editor...

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shoes will be scuffed and muddied. Sooner or later, this year or next, I shall undoubtedly hit one.

Can you not, O Men of Middlebury, in the interest of the survival of your dates, take to presenting them with luminous handbags, gloves, bobby-sox, and shoes? At the very least, how about some luminous tape to be stuck or sewed on those dark overcoats? Finding a new steady is a chore; why not contribute to the preservation of the one you have?

And incidentally, O Village of Middlebury, is there any good reason why that block from Weybridge Street to Shannon shouldn't be adequately illuminated so that the girls would not feel, with some historical justification, that the risk of death in the street is less than the risk of what used to be called "a fate worse than death" on the sidewalk?

Name Withheld

The Hassle Begins

To The Editor:

It is with alarm that I read the article on the scuttled plans for Alpha Tau Omega's new building. The plans were abandoned for lack of financial assistance from the College, primarily because the new fraternity building would have dining facilities for its brothers. But President Stratton stated that if the College were to build fraternity houses, it would at the same time add a wing to the North end of Proctor Hall which would contain facilities for feeding fraternity men living in college-built houses. It seems to me that eating in a fraternity is one of its primary functions, that is, it is a diversion from a life of routine and imposed stratification. The new facilities would be but one of a series of steps by the Administration in ending the life of the present system of fraternities at Middlebury. Little would be left of these fraternities as we know them if we ate in modified college dining rooms, and lived in college dorms.

William Potter '63

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AGED MILD, BLENDED MILD—NOT FILTERED MILD—THEY SATISFY

IFC...

(Continued from Page 1)

limiting formal rushing to the sophomore year: 1) Allow the freshmen to be formally rushed during the whole year; 2) Allow no contact between the freshmen and fraternities altogether; and be very strict about "dirty rushing"; 3) Control freshman-fraternity relations by organizing formal contacts between the houses and freshmen. Mixed dances, open freshmen dormitories, and incorporating freshmen into the Help Week program were among suggestions for this third alternative.

Up to this point there has been no indication as to which alternative will be selected.

Catalogue . . .

(Continued from Page 1)

For prospective students, as well as for use in high schools, a new bulletin entitled "An Introduction to Middlebury College" is being published. The 45-page booklet includes many colored pictures, an easily comprehendible description of Middlebury, its objectives, admission procedure, costs, and other pertinent information.

These changes are expected to reduce copies of the thirty-five-cent catalogue by 20,000, and thus result in considerable savings. However, all people concerned will receive the necessary information. In addition, Freeman emphasized the fact that students will be able to obtain copies of the catalogue at the Registrars office if they need them.

DISSIPATED EIGHT RECORDS

Records made by the Middlebury singing group, "The Dissipated Eight" are still available in limited quantities. The recording made at the end of school last year features many of the standard and popular songs sung by the Eight over the years and a number of new songs especially arranged for the record. Anyone interested in purchasing an album may place his order through Francis Sutherland '62, business manager and a member of the "Eight," Gifford 501.

Abernethy Library...

(Continued from Page 1)

have at their disposal an extensive storehouse of original letters, first editions and memorabilia of various prominant American authors. The use of this collection, housed in the Abernethy Library, could aid them greatly in obtaining a deeper understanding of the men they have chosen to study.

Dr. Abernethy, author of several texts on American and English literature and former professor at Middlebury, left to the College upon his death in 1923 several books, especially manuscripts and first editions of Thoreau. A room for these, the old Abernethy room, was provided by his brother Frank. To this collection a first edition of Thoreau's "Walden" which was personally owned by the author has been added. Other memorabilia of this writer such as pages from the original "Walden" diary and pencils carved by Thoreau are also included.

Vermont Poetress

Julia C. R. Dorr, a Vermont poetress who frequented the same circles as Longfellow, Whittier, Dr. Holmes and James Russell Lowell, made an important yet perhaps little known contribution to the College. Her large collection of personal letters received from many of these men was given in its entirety to Middlebury when she died in 1913. During her life, she maintained a personal relationship with the College. Henry Ripely Dorr, her son, graduated from Middlebury in 1880. The degree of honororary Doctor of Letters was conferred upon her in 1910.

At that time President Thomas said of her, "You have sung your quiet way into the hearts of Vermont's men and women." And E. C. Stedman in his "American Anthology" remarked: "Mrs. Dorr holds a distinguished and enviable position among American women." Thus this donor, herself a respected author of novels, travel sketches, magazine articles and above all poems, has given the Middlebury students of today access to first-hand information of many noted men of her time. These letters when coupled with well-kept scrapbooks filled with newspaper clippings of her activities also serve to provide a realistic and documented picture of the life of Mrs. Dorr, a Rutland poetress not without fame.

In commenting on the value to the public of such a collection, Dr. Grace Davis, curator of the Abernethy Library, remarked: "Letters reveal intimate glimpses of personality and character not in formal writing. Biographers can find therein pertinent data for the books they are writing."

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Sea Serpent Sighted By Sophomore

A sea monster has been reported frolicking in Lake Dunmore! Scaly coils some forty feet long were observed by canoeists, who described the creature's long neck, topped by a small head with gentle, kindly features and "a moustache not unlike Dr. Stratton's" as it passed within fifty feet of their craft.

Now **that's** the kind of story you Rambling Reporter would like to write, but instead I always get some kooky assignment such as going down to The Vermont Book Shop to see what books they recommend.

So I go to The Vermont Book Shop, which is a nice place to go except that there never are any murders there or chances to write stories like STRIPPER BARES ALL: ACCUUSES HUSBAND OF EXTREME MANUAL CRUELTY. I always spend too much time looking through their thousands, and thousands of paperbacks so that I'm late for lunch and everything is gone except navy beans.

"I'm the Rambling Reporter," I say, holding out the Press Card I've made. "I'd like to talk to Mr. Blair a moment."

Mrs. Brooker, who is the attractive blond lady there, was wrapping a copy of "Fanny and Zooey" in pretty green gift paper for a student, and gave me a withering look. "Now R. R.," she said, "you know perfectly well this is Mr. Blair's nap time. How do you think he'd feel if I woke him from a sound sleep just to answer some nonsensical questions?"

"OK, OK," I said, sticking my pencil in my hat band. "You tell me what books all students should have."

"Certainly. I'll assume that each student has a college-type dictionary. If he doesn't he'd better get down here and buy one. And quick. Next he should have "Elements of Style" by Strunk. It's a paperback covering very simply the laws for writing without going into complicated rules of grammar. I didn't see how any student could read this book (and it's not dry) without improving his writing style. I gave copies to my two boys, as a matter of fact.

"Next, I think a Thesaurus is almost essential (that's a book of synonyms, you know) which can save a lot of time when you're writing a theme and just can't think of a word to replace the one you've already used . . . . some people will sit for an hour just trying to come up with **one** word. We have these in various editions from paperbacks up to the regular 'Roget's Theaurus' which is very complete. It also contains apt quotations on the various subjects so that you can astound your professor by quoting Shakespeare or Coleridge on whatever subject it is you're writing.

"And speaking of quotations, 'Bartlett's Familiar Quotations' is an excellent book to have on your desk. We have the regular edition, or abridged paperbacks."

I made notes of these words of wisdom. "I suppose you gave your boys a Thesaurus and a Bartlett's too," I asked?

"You're darn right!" replied Mrs. Brooker as she made change for a student who was buying the brand new Joan Baez album (I've been waiting for this myself) and the equally new Kingston Trio album. "I'll make those kids as smart as their father yet!"

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Sidelight On Berlin...

(Continued from Page 2)

shunted into the hated Vopo forces. This explains the high number of young people (50 per cent of all escapees) who leave the East.

What Is A Refugee?

Once in West Berlin, the refugees are screened at Marienfelde. They are a glum-looking lot, most wanting only to be left alone. Visitors are forbidden to take pictures lest they be seen in the East and lead to reprisals against relatives who stayed behind. Split families, the uprooting from familiar surroundings and the uncertainty of the future leave the escapees in a minor state of shock.

After an average six days' of screening, all but the escaped convicts and Communist agents are flown to the West. West German states receive the bulk of them according to their labor needs, but some choose to go to other European countries, Canada or the United States.

The Adjustment

In their new environment, most settle down to enjoy better jobs, more freedom and opportunity than in their previous life. But a surprising number are bewildered by the change and decide to return to East Germany. Accustomed to the agricultural East, the newcomers have difficulty in adjusting to the urban, industrial West. Overnight they come into an advanced and booming economy and sometimes face open hostility. Fearful West Germans may taunt them as DP's or accuse them of taking away jobs. Not all of their compatriots are idealists on the subject of re-unification and in some self-satisfied quarters there is an attitude of "Why should we burden ourselves with the problems of Easterners?"

Since the West doesn't hinder them, some of these refugees again make their way across the border. There, the Communist regime gives them a red ID card which brands them as criminals of the state and restricts them to their locality on pain of punishment.

Americans are fond of asking someone who has spent an extended time in West Germany if there is evidence of renewed nationalism there. The answer is that many West Germans seem afraid to admit that they have a national spirit because of what their Western allies would say. They have learned their lesson and have no desire to be feared. Nonetheless, military preparedness is a necessity for a nation which would be the main battleground of a new war.

Above all, they have not forgotten American assistance, especially the airlift. In West Berlin stands a memorial to that effort, a giant, curved column with three fingers representing the three air routes into the city and inscribed with the names of Americans and others who were killed during the operation. English has become the prestige language and mixing with Americans is considered good socially. Even American army wives who meet with scorn elsewhere when they wear shorts and curlers in the streets are laughed off in Berlin.

The Berliners' tolerance of the sometimes gauche American is a part of their extraordinary easy-going nature. Their humor is their secret weapon and their most efficient means of resistance. Even so they cannot forget their proximity to the imprisoned East. There are stories of commuters who fall asleep on the subway which runs through the entire city. As the train approaches the unannounced Eastern border, other passengers awaken them with the announcement: "This is the last stop in the West; do you want to get off?"

BOG Convenes; Frosh Invited

The Board of Governors of Proctor Hall will give a reception Monday Oct. 1, at 7 p. m. in Proctor Lounge. All freshmen and any interested upperclassmen are invited to hear the members of the Board explain the functions of the seven committees and the operation of the Board itself. Three freshmen will become members of the Board in February and the procedure for their selection will be explained. An opportunity to both ask questions and apply for membership on one of the committees will be offered following the meeting. Refreshments will be served.

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Art Exhibit In Proctor Hall Continuing

The art display currently being shown in the lounge of Proctor Hall is one of a series of travelling exhibits of original graphic art. The exhibit is made possible through de Cinque Graphic Art of Philadelphia.

This collection contains approximately 50 examples ranging in price from $3.50 to $100 by Bonnard, Clave, Cezanne, Chagell, Campigli, Degas, Denis, Dufy, Erni, Friedlaender, Fiorini, Hayter, Lurcat, Lautrec, Maillol, Matisse, Manet, Picasso, Rouault, Renoir, Singier, Sugai, Utrillo, Zao-Won-Ki and many others.

This selected assortment of modern masters has been designed to stimulate interest and provide an opportunity for the art lover to become a collector. The price range is low and the emphasis is on variety. Included are black and white, as well as colored lithographs, woodcuts, aquatints, etchings wood engravings, linoleum cuts. Some are signed and numbered by the artist.

During the last two days of the exhibit, October 3 and 4, these works will be sold at the Information Desk in Proctor Hall.

This display is the first in a series sponsored by the Cultural Committee of the Board of Governors. Three more have definitely been planned for later in the year.

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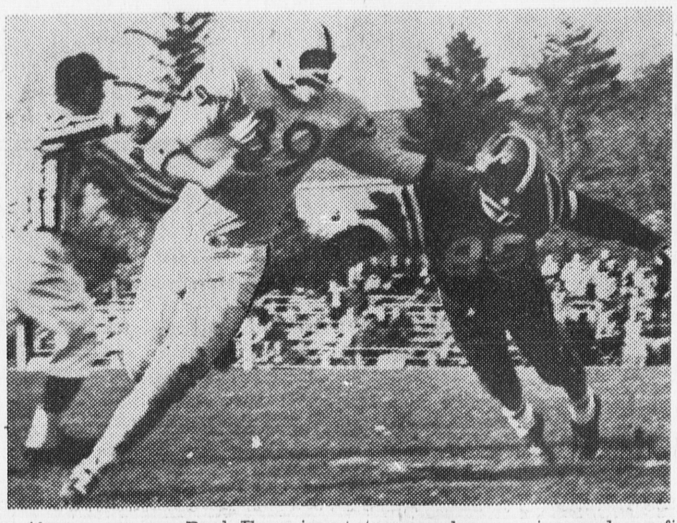
Player of the Week



Above, you see Paul Fava in a fine effort against RPI a year ago. Fava has been moved to center this year, filling the gap created by the graduation of little All-New England center Bill Butler.

During the season just past, Fava lettered for the Panther machine as a fullback, and a very good one at that. This season he has been converted to the center position to bolster what is primarily a veteran line. Some of the more experienced men have had shifts in position, however, and only time will tell as to whether the several kinks in that forward wall can be worked out to the satisfaction of Coach Nelson. Fava can be an all important factor should this line pan out.

The six foot one 195 pounder hails from New Rochelle, N. Y., in lower New York state. Paul is strong and aggressive, and can fill in as a linebacker with good speed.

Twenty one years old, Fava is a junior this year, and should benefit greatly from his experience at center, in terms of knowledge for what could prove to be a stellar senior year.

According to several close observers, Fava has been outstanding in the several early drills, and while the team as a whole has had its problems in the early season scrimmages this year against St. Lawrence and Amherst, Fava has been learning and applying what he has learned.

Paul attended the Hackley School in preparation for Middlebury, and is now a member of Delta Upsilon fraternity, and he is an economics major.

-Time And Time Again-

By LONG

It isn't every day that you walk down the street and meet a bona fide hero. Heroes are rare in this world, and in this world too, that is, our world, the world of sports. So that's probably why you don't often meet them.

There's a possibility, however, that you may have more of a chance to meet a few heroes from our world of sport if you turn to these pages each week and glance at what will be a new and regular feature on page six. It isn't really something violently original at all, but it does give some extra measure of recognition to those fellows who either by some streak of luck or by sheer ability do that something extra out there on the battlefield of sport. (Actually, we like to believe that what makes these heroes is a combination of the two, that's right, luck and ability.)

Anyway, look for the player of the week from now on. It'll be a regular feature. (Football and Soccer.)

Problem: We really haven't got one this week. What do we do? There haven't been any games played whatsoever. Answer, Paul Fava, stellar defenseman and backfield ace on last year's squad, well remembered for his strong tackling and hard running. This year he's working hard at a new position, trying to fill Bill Butler's shoes at center. Not an easy job, and we're hoping that things work out.

Well, Roger didn't make it. But the Yanks did, or will, I suppose. Things sort of get to be that way, and people begin to expect them. But there's always that little bit of variety that brings change, like the year the Yankees lost the pennant, to steal a line. In a sort of similar way, some of our Midd teams have done very well in the past, for a number of years, including especially the football team and the hockey men. Things may be a bit different this year, we think. It's going to be a lot tougher to get that extra point, or to rack up those football-style scores in hockey. But, even though this might be true, fact remains that it will be a most interesting year. Anything gained will be really hard won, we're thinking. It doesn't really hurt once in a while. The gridders open away on Saturday with the Cardinals at Wesleyan. Will the team jell, new positions, strange positions, lack of experience, and all? Big question, and only time will tell.

The soccer players have been kicking things around for awhile now, mainly leather balls about the size of a basketball, but their season doesn't open till a week from Saturday, so we'll hold off on anything there. Suffice it to say that Coach Morrone has high hopes for his boys, and if things work out the way he envisions them, there may be a few banner headlines on this page. Again, we will wait and see. By the way, these men need your support, in the form of spectator interest. It's an exciting sport, and well worth watching. In a way, it's like hockey, in that the action never really ceases. Come on down and give a yell or two.

(Continued on Page 7)

Soccer Team Excels Against Teachers In Scrimmage, 9-3; Nelsonmen Open vs. Wesleyan

Eleven Meets Cards Away

Middlebury's promising football team, boasting seventeen returning lettermen including a host of regulars, will journey to Middletown, Conn., this week for the seventeenth renewal of the Middlebury-Wesleyan gridiron series. A year ago the Panthers of coach Walter "Duke" Nelson eked out a close 6-0 victory, their fifth straight over the Cardinals of Norm Daniels.

Prospects for a sixth consecutive success are highly questionable, but the opinion here is that the Green Mountain boys will enjoy a happy trip home. With problems at tackle, center, and running back, the Blue appears a shaky favorite, but the Cardinals do not seem capable of pulling the big upset. The Nutmeggers primary hope rests on a solid forward wall, a gang of giants who tip the scales at a 206 pound average. This beef is likely to slow the running thrusts of the Panther backs, but the aerial lanes seem vulnerable, due to the inexperience of the Wesleyan secondary. This corner predicts a 14-6 Midd victory.

Amherst Loss

Smarting from a 28-6 whacking at the hands of Amherst, the Panthers have been drilling at a feverish rate this past week. The Lord Jeffs ran over, around, and through the Blue forwards in a fine display of offensive football. In an effort to increase the potency of Midd's wing-T attack, coach Nelson has ordered wingback Craig Stewart to learn the fullback position. In another surprise move, alternate quarterback Kern Clafin has been told to learn the running-back plays. Both boys are solid runners with plenty of game savvy.

No other personnel changes are in order at the moment. Expected to see plenty of action at the flanks are returning regulars Al Ross and Gil Owren. Both are sure-handed and capable. Junior Larry Noyes and sophomore Cecil Forster are also due to see service if the Midd coaches elect to pass. Both are lanky and possess a wide range.

Big Effort

Tackles Jim Shattuck, Terry Fletcher, Jim Doane, Ken Parker, and Dick Hawley are in for a rough afternoon. Al Erda, the Wesleyan captain, tips the scales at 235 pounds, while his running mate weighs a mere 220 pounds. It will take a big effort to move that size.

Running guards Pete Steinle, Pete Kullberg, Roy Crocker, and Don Elmore are in for an equally bad time. Jim Dooney of the Cards was an All-Oregon selection in high school, and is particularly nasty towards Midd.

The veteran Blue backfield appears a solid choice over its enemy counterparts. "Duke" can choose from among the likes of Craig Stewart, Andy Ferrentino, Gordie Van Nes, Bob Donner, and Dave Holmes to do the ball toting, while Clafin and Morse will ignite the aerial bombs.

Askin Scores Four Times; Team Drive Tops Castleton

By SABIN STREETER

The Middlebury soccer team made an auspicious debut last Saturday by trouncing what is expected to be the best Castleton State Teachers team ever assembled, by the score of 9-3. After three fairly ineffectual intersquad scrimmages, Joe Morrone's forces opened up the campaign with a fine performance. The most pleasant aspects of the afternoon's play was the precision passwork which set up a rash of fine scoring efforts, and the sound performance of a completely upperclass-manned second unit.

Leading the scorers was senior center forward Pete Askin with 4 goals and an assist. He centered the inner part of the first line flanked by veteran George Rubottom, who scored once, and newcomer Steve Brown who chipped in with two goals and two assists. If this line continues to give such a fine account of itself in the scoring column, the absence of All-American Tor Hultgreen due to graduation will hardly be felt.

Perhaps the strongest part of the team this year is the wing position. Keith Van Winkle and Jeff Baldwin supply Coach Morrone with the finest combination of speed and endurance at wing since soccer became a varsity sport here at Middlebury seven years ago. Keith possesses the ability to outrun his man all afternoon, not to mention his deft foot in tight dribbling situations. An All-New England selection last year in his first campaign, Keith promises to be one of the finest soccer players ever to graduate from Middlebury. To back up these fine players are swift George Pransky and steady Newt Baker who both aided in the scoring on Saturday.

Crux of the Team

The crux of almost every soccer team lies in its halfback and fullback lines. This season will be no exception at Middlebury. Here is where the team's degree of success will probably depend this year. The loss of Richie Sumner and the graduation of Steve Crampton have left these positions considerably shorter on crucial game experience. Dave Van Winkle and Captain Dennie Williams both played well enough to gain New England all-star recognition last fall. Dick Floyd returns to fill one halfback slot, but two positions still remain open on these two lines. Sophomores Max McCormack nd Roy Godson have shown the best so far. Considering the fact Joe Morrone was experimenting last Saturday, the two defensive lines played very well as a unit.

Substitutes

With fine substitutes on the front line in fiery Jeff Joseph, George Krimsky, and Carl Young, plus capable halfback surplus in Ralph Ellis, Jim Bernene, and freshman George Maker, Coach Morrone has

(Continued on Page 7)

ASKIN — heads for the goal. Pete went on a spree vs. Teachers, hit for 4 goals and an assist.

CAMPUS SPORTS PAGE

Although the Fall Greenie Season is already well underway, preseason training is only now drawing to a close for the members of the 1961 Touch Football League. This last week of preparation for the upcoming season will be featured by numerous exhibition games. After viewing a couple of these contests I shall let my eager fans know my predictions of how the various clubs shall fare this year.

A few of the better organized houses have already engaged in exhibition games. Last week the Sig Ep powerhouse emerged victorious from a controlled scrimmage with ATO by a score of 4-2. Saturday afternoon a standing-room-only crowd saw the same Sig Ep team beat last year's champs, DKE, by a 4-3 score.

An unconfirmed rumor will now be passed on to my eager fans. Both of DU's All-Bush players, Dyson and Pritchard, are considering semi-retirement this year. They don't think their physical condition is enough to carry them through a full season of the rough ball that is played here in Vermont.

PKT lays claim to a tremendous passing combination of Chuck Gately and Tom Suess. The throwing arm of this twosome is an untested quantity at present, but might possibly have potential.

DKE has Greg Hewlett in good shape, and Chuck Brox, and the former looks like a repeater for All-Bush honors.

Chi Psi is extremely proud of a large turnout of Lodgemen for this year's squad and promises to be stronger than last year.

Because of the expanded schedule, two leagues, a Blue and a White, have been created this year. The top four teams in each league will play in a championship league to determine the league champs. The records compiled in the preliminary leagues will be counted along with the records of the championship league in deciding the league champ.

Soccer...

(Continued from Page 6)

more good depth than ever before.

To round out the fine performance on Saturday was the fine goal-tending turned in by veterans Larry Ring and Pete Johnson. With these two goalies it should be another lean year for opposition scoring.

Despite such a fine performance against Castleton and strong feeling that this may be Middlebury's best year yet on the soccer field, all are waiting for this Saturday's home scrimmage against perenially tough Williams to pass final preseason judgments on the Panther boosters. If the forward line can vary its attack on the Ephman goal as it did in its first scrimmage, and if injuries do not prevent Middlebury from using its best defensive unit, the team's showing on Saturday may be a humiliating one for the boys from Williamstown.

Time...

(Continued from Page 6)

Got a note in the mail from something called the New England Intercollegiate Sailing Association. Seems they're having their first regatta of the season, using the facilities of the Coast Guard Academy at New London. There is hope that some of the teams, most of them Ivy League calibre, will be selected to go to the annual Sugar Bowl thing down in N'awleens. Best luck, fellows. (Interesting news fact of the week).

C'est le fin.

PHI BETA KAPPA

At commencement last June, ten members of the class of 1961 were appointed to Phi Beta Kappa. They were David Krugman, Eugene Sapadin, Clay Smith, Michael Sweet, Mrs. Carol Cahoon, Judith Johnson, Carol Nicholson, Nancy Peck, Carolyn Tibbs and Susan Warner.

Pearsons Hall Is Redecorated

In an attempt to make needed dormitory changes and improvements, the College has redecorated Pearsons Hall recreation and study room as well as its kitchen.

This "new" room has proved to be an adequate and pleasant room for studying. Lighting, and comfortable furnishings are its main attractions at the moment. With the new heating system it should be as attractive all year long. A new kitchen equipped with cooking and refrigerating facilities, plus a dining area are further improvements. Others include the stairway and hall in the basement which sport the same decor.

The next project will be Forest Halls, but the difficulty of vacating the dormitories will retard the progress. Although cognizant of the need for redecoration, the College has made no definite plans for this, Elizabeth Kelly, dean of women, said.

ASP ELECTS WINN

Richard Winn '63 was elected president of Alpha Sigma Psi last Monday. Winn is a member of the choir, was a former secretary of ASP and is a sociology major.

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CAMPUS Tryouts

REMINDER: For those interested in trying out for the editorial staff of the CAMPUS, the first meeting will be Friday, 4:30 p. m. in the CAMPUS office in Redfield Proctor Hall. Freshmen and upperclassmen, with or without newspaper experience, are welcome.

Placement Office News

Students interested in the Foreign Service or the armed services have an opportunity to meet with representatives of these groups in the near future, reports Gordon C. Perine, director of placement.

A representative of the U.S. Naval Air Station will be in Proctor Hall tomorrow to talk with students interested in the Naval Air Corps. An air lift is scheduled for those applicants that take and pass the mental examinations and want to take the physical exam.

All undergraduates interested in the Foreign Service are to meet with a representative of the Department of State at 1:15 p. m. in the Old Chapel Room on Tuesday.

On Oct. 5, a representative of the U. S. Navy will be in Proctor Hall.

The first of Perine's activities for the year will be to attend the Eastern College Personnel Officers' Conference at Lido Beach, Long Island, Oct. 1-4. The Conference is an organization of placement officers in the northeast and personnel managers of companies in the East. They will discuss recruiting techniques, job opportunities and problems that come up at the colleges and with the companies, said Perine.

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MIDDLEBURY VERMONT

Midd's Dissipated Eight Still A Favorite Tradition

By SUE WASHBURN

"Mmmm, mmmmm. Midd Men — Smooth yet sentimental." From the freshman dance, on through four years of college, Middlebury students are serenaded and "snowed" by the songsters known as the Dissipated Eight. As one of Middlebury's newer but favorite traditions, the Eight (who are really eleven) highlight almost every informal school and social function.

Featured in the group are Stephen Holtz and Francis Sutherland, both '62, John Beauregard, Douglas Brandrup, Todd Freeman, and Thomas Wing, all '63, and Byron Fink, Jon Green, Marvin Kelley, James McCormack and John Roy, all '64.

Travelling Men

With their navy jackets and striped ties, the Dissipated Eight entertain at Middlebury as well as at other schools and organizations. Although big college weekends comprise the majority of their "away" engagements, the group also sings for gatherings such as the economics convention to be held at Woodstock in October. Among their plans for the future is the sponsoring of a "college sing" at Middlebury, with groups similar to themselves from other Eastern colleges, participating.

The first question usually asked about the Dissipated Eight is, undoubtedly, why they are called "Eight" when there are eleven in the group. The answer to this goes back to the group's beginnings. An informal singing group had been organized as a part of Alpha Sigma Psi. In 1951 Ronald Potier, now assistant dean of men, organized the group of seven and dubbed it the Dissipated Eight. In the eleven years of its existence, the Dissipated Eight has expanded to eleven (with nine singing during each engagement).

In line with the expansions in size, there are also plans for changes in repertoire. Heretofore, the telltale sound of the singers has been that of barbershop harmony. Now, says Douglas Brandrup '63, leader of the organization, they plan to include more modern arrangements.

1962 DATEBOOKS

The 1962 Datebook is on sale. Photographs of Middlebury today and yesterday are featured in commemoration of the fiftieth anniversary of the Alumnae Association. The calendar runs from January, 1962, to December, 1962, and the price is $1.95. Datebooks can be obtained from any Womens' Forum representative.

Two Foreign Films At Wright Theater On Saturday Night

Two films, "Land Without Bread" and "Le Retour," are the first offerings of this year's Concert-Film Series. The films will be shown at 7 p. m. Saturday in Wright Theater.

Both films are sponsored by the New York Museum of Modern Art. "Land Without Bread" (1932) is "an extraordinary social and anthropological document on the unique district of Las Hurdes near the Portuguese border of Spain. The abject misery of the disease-ridden people, dramatized with characteristic feeling and realism by the director, Luis Bunnel, makes the film a harrowing experience," the Museum writes.

The second film is "Le Retour" (1946) which is produced by the United States Information Service. Classed by the Museum as "the greatest human document to come out of the war," the film shows the liberation from Nazi concentration camps of French prisoners of war by the American armies, their march across the shattered highways and bridges of the fallen Reich, their dispatch by air to Paris, and their return to their homes in provincial towns and cities.

BUTTERFLY BREAKFAST

Delta Delta Delta will sponsor a Butterfly Breakfast in Proctor Hall Lounge on Sunday, Sept. 30, from 9 to 11 a. m. The breakfast will include waffles, juice and coffee, for 75 cents. Proceeds from the annual breakfast are used for the Tri-Delta scholarship fund.

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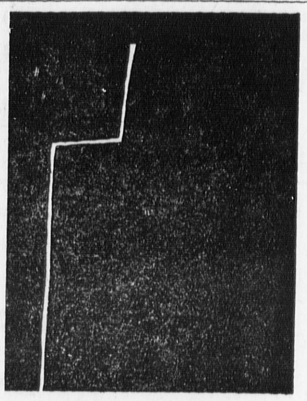

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